

## Seda: Thief of Nothing - Story Outline

---

**Genre:** Shounen Action/Adventure

**Target Audience:** Male 13-24 One Piece, Naruto, and Bleach fans

**Rating:** Teen-Young Adult

*“All life births the seeds of its own destruction.”*

### Prologue Page (page 1 [1])

Black frame with text.

**NARRATOR**

“The grandest art is the ability to make real the ideas of the mind.”

A sphere is shown with a symbol on it. A bright shine is around it.

“This is the power of the Élan.”

Many spheres are shown as glowing flames within the silhouette of a tree, a lion, and a human.

“They are spirits that reside in all things, manifesting the strongest desires of the psyche into physical form.”

Shot of a hand with shines coming from it. It is covered by an image of a sword, armor, and a wolf-looking creature.

“Power. Protection. Companionship.”

Back to a black panel with white text.

“Thus, using élans, mankind can shape the world and so the world shall come to reflect the state of man’s mind...”

### Slash Page (page 2-3 [2])

*S E D A*

-----*Thief of Nothing*-----

*Episode I: The Sonata of Shale Luos*

**EPS1: Scene 1: Intro (pg 4-11 [8])**

EXT.— ROOFTOP—MIDDAY

Establishing shot of a city. Camera cuts to a low, 3/4 shot of Shale from the waist up. He is holding an ivory colored tree sword over his shoulder.

**SHALE**

“Ya know...I’ve met a lot of élan thieves, but you’re the first to really surprise me.”

Profile of a man with glasses and clean cut hair. He has a devilish smile.

**THIEF**

“Complemented by a Maven. That’s a first for me as well.”

**SHALE**

“I mean...What kind of creep do you have to be to steal élans from children?”

Full body shot of the thief reveals him holding a child hostage with a huge scythe around his neck.

“That’s pretty sick, even for a criminal...”

**THIEF**

“Ha ha ha. It’s that kind of foolish pride that prevents people from seeing all their options. A lesser man might have reservations about gaining their power from children...”

Close up on the face of the scared child. The thief pulls the blade of the scythe tighter to the child’s neck.

“...or using them as insurance.

A long shot from the side reveals the thief standing at the edge of a building with no place to run.

“That kind of person would be dead right now.”

“Now back off before I make this boy a red head.”

**SHALE**

“Heh. You just don’t get it do you?”

Close up of Shale with his head lowered. His eyes are hidden in the shadow created by his hair. He brings his white blade down beside him. The ivory color on the blade is breaking off, revealing a black color underneath.

“I’m not here to capture you, so I could care less about what you do to that kid.”

The thief narrows his eyes and looks at Shale’s blade.

**THIEF**

“What...His sword’s changing...”

Shale uses his hand to spin the blade in a circle beside him at high speeds. Dust starts to circle around him.

**SHALE**

“I came for something far more valuable than your head...”

The thief lifts up the kid a bit with his blade.

**THIEF**

“Wh...What are you doing! Y...You think I’m joking with you!!!”

Blue electricity begins to spark around Shale’s blade and he kneels down and prepares to throw his sword. The thief forms sweat on his brow. The thief kicks the kid towards Shale and runs and jumps from the edge of the roof. Shale catches the boy with his left hand and lays him down in front of him.

**SHALE**

“Get down and close your eyes. You shouldn’t see this...”

The boy covers his face. The thief is fall through the air headed for a nearby rooftop below. Shale releases his blade with amazing speed. The thief looks back in mid-air and sees it traveling for him.

**THIEF**

“GHHH!”

The blade flies into the thief's back and a black sphere shoots out of his chest upwards into the sky. A close up on the black sphere shows a symbol. Shale eyes the sphere.

**SHALE**

“There it is.”

He runs and jumps off of the building, lands on the falling thief's face in mid-air.

“Pardon me.”

Using the thief as a platform, Shale jump upwards and grab the sphere. Shale breaks the sphere in his hand as he lands on the rooftop. A stream of energy races around his body. The thief crashes down on the roof behind him.

Shale stands up as the last pieces of the élan sphere vanish. He looks down at his hand and a spiral tattoo is shown with fully colored black circles and circle outlines around it. One of the circle outlines turns to black. The tattoo disappears.

**SHALE**

“That's 7 down. Nine more to go...”

**THIEF**

“Y...You!”

Shale turns to look back. The thief is on the ground, barely holding himself up.

**THIEF**

“Y...You're not a Maven!! You're a thief!!!”

**SHALE**

“And you're just bitter. But I should make this clear...”

Shale picks the thief up by his tie and makes a seriously dark face.

“If I ever see you again, you'll be dead.”

The thief is afraid and surprised.

**THIEF**

“W..What?”

Shale throws the thief behind him. He trips onto his side and looks back at Shale.

**SHALE**

“Get lost.“

**THIEF  
(To Himself)**

“He’s letting me go?“

The thief gets up and runs away.

“I won’t forget this Maven!! You’ll be sorry you messed with me!“

Shale makes a humorous expression.

**SHALE  
(to Himself)**

“He’s not even off the roof yet and he’s already talking.“

Down on the street, some time has passed. Shale is standing with the child. Footsteps can be heard. Two guys and one woman dressed in the same outfit as Shale come running along, beaten and out of breath. They stop in front of him and the kid.

**SHALE**

“Oh. There you guys are.”

The woman grabs Shale by the collar.

**WINTER**

“Next time a bounty jumps on a moving train and you decide to follow him, WARN  
US!!!”

**SHALE**

“Sorry, I guess I just got caught up in the moment.”

**WINTER**

“Well, did we get em at least?“

Shale looks away scratching his head and a large sweat mark is shown beside him.

**SHALE**

“Ah ha ha....About that...”

**VON**

**(with both hands on his head)**

“Damn it! Tell me we did not just let another bounty escape!”

**BLIVEN**

“Well...At least we got the hostage back safe. That ought to be worth somethin’ right?”

Shot of Shale smirking with confidence.

**SHALE**

“I’m sure.”

**EPS1: Scene 2: The Bounty Office (Pg 12-16 [3½])**

INT.— BOUNTY OFFICE—LATE AFTERNOON

Establishing shot of a bounty office. Scene opens with a woman with at a cashier's desk.

**WOMAN BOUNTY OFFICER**

“800 Notes.”

The woman pushes a stack of money through the window over to Shale who looks down in disappointment.

**SHALE**

“Did I mention there were four of us?”

**BOUNTY OFFICER**

“Did I mention this is a bounty office? You know, a place where you supposedly turn in élan thieves, not their victims.”

The bounty officer starts to walk away from the cashier's desk and down the hall. Shale takes the money and follows along beside her. The background shows various maps and pictures of famous bounty hunters.

**SHALE**

“So what do you suggest I do next time, let the kid die?”

**BOUNTY OFFICER**

“Hostage takers are the Elenhienz Police's territory, not Maven's. The fact that a hostage was taken in the first place is just evidence of your inability to manage the situation.”

**SHALE**  
(to himself)

“Man, she's impossible...”

She stops and turns to Shale, he is slightly caught off guard and poked in the nose by her fingernail. He holds his hands over his nose and mouth.

**BOUNTY OFFICER**

“You saved one kid, I’m glad. But by allowing even a single élan thief to go free you’ve endangered the lives of hundreds!”

**SHALE**

“Oh come on. That’s-”

**BOUNTY OFFICER**

“-Every time an élan thief succeeds in stealing an élan they become more powerful and more difficult for us to deal with, creating even more victims in the long run.”

Shale looks away with nothing to say.

**BOUNTY OFFICER**

“Since you care so much about victims, think about what it’s like for them to lose their élan. The total loss of emotion. The decay of every sense. No pain, no joy, just nothingness... There isn’t a thing in your life that could prepare you for it...”

Shale looks at the women, slightly taken back.

**SHALE**

“So you’ve...?”

She turns around and continues to walk. Shale follows.

**BOUNTY OFFICER**

“I was one of the lucky ones. My élan was eventually recovered. But I aged 10 years in a matter of months.”

The officer stops at a door and unlocks it with her key.

“But there are thousands out there who aren’t so fortunate...”

She turns to Shale with her hand in her coat.

“That’s why if you don’t do your job, you’re hurting people more than helping them.”

She pulls out a letter and hands it to him.

“..And the Council will not stand for mediocrity anymore.”

Shale reads the letter and then looks up in surprise at the Bounty Officer.

**SHALE**

“This...!”

**BOUNTY OFFICER**

“It’s a new law passed by the Aspiral Council. A points system. Your team has already let 5 high-level bounties escape. That’s 5-points against you. If you screw up one more time, you will all lose your license.”

Shale looks on disbelief.

**EXT.— OUTSIDE THE BOUNTY OFFICE—LATE AFTERNOON**

As Shale exits and the door closes behind him, his partners sitting on the stone steps stand and walk towards him.

**VON**

“About time!”

**WINTER**

“Well? What’d we get?”

Shale looks on with a sullen expression.

### **EPS1: Scene 3: The Inciting Incident (pg 16-22 [7])**

EXT.— LOCAL TOWN STREETS—DAY

The next day. Shot of a town street. Two of Shale's partners, Von and Winter, are standing at a booth with a makeshift sign that reads: "Maven Fund Raiser (we except donations!)"

Winter is in front of the booth yelling to people that pass by.

**WINTER**

"Get your rare maven wares here people! One of a kind, only slightly worn uniforms all ripe for the taking!"

A man dressed in a casual suit and wearing shades and a gold chain walks up behind Winter.

**MAN IN SUIT**

"Fund raiser hun? You wanna make some money? I'll-"

The man whispers something into Winter's ear. Winter slams her fist back into his mouth and he falls backwards.

**WINTER**

"Sorry, we don't sell that kind of thing here!"

Von is behind the booth with his face buried in his hands.

"My dreams of becoming an Aspiral Maven lay shattered before me..."

INT.— HOTEL ROOM—DAY

Establishing shot of a hotel exterior. Shot of Shale in a hotel room working at a desk with a PDA-like device known as a bounty tracker. He looks down at the tattoo on his hand.

"I need to find a bounty with a 'Minus Earth' class élan next..."

Low angle shot of Shale's serious expression at the desk.

"But with the license situation like it is, I have to go about things a little differently."

Close up on the screen of the bounty tracker reveals a database of bounties. The category name at the top of the database shows “-Earth”.

“These are all the top guys in that class... They’re all prime, but I still need a weak bounty for the team-”

A knock on the door startles Shale. He smooths a coat of latex the same color as his skin over his hand, hiding the tattoo.

“Just a minute!”

Shale opens the door and finds the hotel manager.

**HOTEL MANAGER**

“Uhm, yes, we’re having a bit of a situation downstairs. With one of your friends I believe...”

Shale makes a (-\_-) face.

**SHALE**

“Oh?”

INT.— HOTEL BAR—DAY

Shale reaches the bar with the manager to witness Bliven acting out on top of the bar. He is kneeled down and is intimidating the bartender with a cherry.

**BLIVEN**

“NO KITTENS!!! Ok?...I can’t stand em’. Furry, furry fiends...”

Shale grabs Bliven by the back of the collar and begins pulling him away.

**SHALE**

“Okaayy...Someone needs to find a new way to cope.”

**BLIVEN**

“Oh Shale! Heeyyy. I was just tellin’ them about you.”

**SHALE**

“Right.”

In the hallway Shale looks up to see a man pasting new bounties on the wall under the “Updates” section. Shale drops Bliven and walks over and sees a page with several bounty pictures crossed out with an ‘X’, but two pictures remain. One reads ‘-Earth, A-Rank’ and the other reads ‘+Flame C-Rank’. The description at the top reads: “Bounty Update: Spinoza’s **Oni Gang** down to two! 40,000N each”.

**SHALE**  
(To Himself)

“Oni Gang?”

Shale takes the paper off the board. His eyes widen.

**SHALE**  
(To himself)

“This is perfect!”

Winter and Von enter the hotel lobby. Von is holding the makeshift sign from earlier.

**WINTER**

“Whew. 600 Notes! That was a good pull. Who knew merchants would be interested in buying Maven uniforms.”

**VON**

“It’s not everyday Mavens stoop to selling everything they own.”

**SHALE**

“I wouldn’t be so worried about the money situation anymore.”

Winter and Von look over to see Shale holding out the sheet that he took off of the wall. Bliven is still on the floor.

**WINTER**

“Shale.”

**VON**

“I’m not even going to ask what Bliven is doing down there...”

She takes the sheet.

**WINTER**

“Ooohh! Nice find!”

Von looks on.

**VON**

“C-Rank bounty worth 40,000N! How’s that even possible?”

**WINTER**

“It looks like the rest have been caught except these two. They must be eager to finish the group off. The first guy’s definitely out of our league, but this other one...”

**VON**

“The job is in Spinoza. That’s like a week and a half away.”

**WINTER**

“But it’s worth it. Come on Von, this is just what we need.”

**VON**

“I know...It just seems fishy is all...”

**SHALE**

“The bounty was just posted. Other teams are bound to catch on to it sooner or later so...  
If no one is against it, I say we head out tonight.”

**WINTER**

“Agreed. I’ll go rent a jeep.”

**BLIVEN**  
**(from the floor)**

“They better not be kittens!”

The camera moves past Shale’s shoulder to reveal a group of 4 men and one woman in black outfits sitting at a set of booths in the shadow of the hotel bar and staring at the group.

**COJI**

“He’s the one. Contact the Council and tell the others where he’s headed.”

**RORI**

“Yes Sir.”

Coji gets up and walks out into the hallway watching the group leave.

**COJI**

“Everything will end there.”

Low angle close up of Coji with a serious stare. Camera cuts to black.

**EPS1: Scene 4: Informant: (pg 22-25-[3])**

EXT.— SPINOZA OUTSKIRTS—MORNING

One week and 3 days later. The jeep is parked beside a small house. The hilly town of Spinoza can be seen in the background. It's a cool, cloudy day with rays of sunshine and light rain falling from the sky. Mountains are vaguely visible in the distance.

**SHALE**

“We were told to contact you for more information about the local bounty we’re after.”

INT.— OLD WOMAN’S HOUSE—MORNING

Inside the house Winter and Bliven are seated on a sofa across from an arm chair with a pale-faced pregnant woman sitting in it in silence. An older woman stands beside her and Shale and Von stand against opposite ends of the wall between them all.

**OLD WOMAN**

“Thank you for coming. This is my daughter Magdalene. She’s one of the victims of the bounty you’re after.”

Winter, Bliven, and Von sit up slightly surprised.

**WINTER**

” You mean...He stole an élan from the woman while she was pregnant?!”

**OLD WOMAN**

“It happened about a month ago... She came in flustered and barely able to speak one night after visiting our relatives on the east side of town. After she told me what happened, she’s become more lifeless and weak by the day...Those damn Oni that live in the mountains did this! No other beings could even do such immoral things!”

**VON**

”Just how many are we talking here? We only know of two...”

**OLD WOMAN**

”Only the great lions know how many of those heathens there are there, but it’s a lot more than two, even with them all killing each other like they’ve been doing.”

Everyone is surprised

**VON**

”What did you just say?”

**WINTER**

”They’ve been...”

Winter turns to Shale.

“That’s why those other bounty’s were all ‘X’ed out...They weren’t captured...they were killed! But by their own group?”

**BLIVEN**

”That also explains why these two are worth so much...They’ve probably been knocking off the others and stealing their élan for themselves.”

**VON**

”Which means we have no freaking clue how powerful these guys could be right now. Great!”

Shale turns to the old woman.

**SHALE**

”How was her élan stolen?”

**OLD WOMAN**

”What do you mean?”

**SHALE**

“In order to steal, the thief has to use their own élan energy to knock the victim’s élan out of them. From there the thief can break the élan sphere or they can map it. If we know which way it was stolen, it will give us a better idea about what we are up against.”

The pregnant woman writes on a small whiteboard.

**OLD WOMAN**

”She says they broke it...”

**SHALE**

”That could mean they’re only after élan’s to extend their lifespan...”

Winter turns to Von and Bliven.

**WINTER**

”That’s right...When an élan sphere is broken the thief only gains vitality. If they wanted to gain power from an élan they’d have to use an élan map to combine the victim’s élan with their own...so if they broke all the élan’s they stole then they wouldn’t become stronger.”

A diagram showing the difference between breaking an élan and mapping an élan is shown beside her.

**VON**

”It doesn’t matter, there are more of them than we thought. Plus we don’t know if they mapped the other guy’s élan’s or not. Either way, we’re screwed...”

Van starts to walk towards the door.

**OLD WOMAN**

”So you’re not going to take the job?”

**VON**

”Ridiculous. I mean we’ve come all this way on our last dime so we’ve got no choice but to do it. That’s why we’re screwed.”

**EPS1: Scene 5: Midori Oni: (pg 25-30 [5])**

EXT.— SPINOZA DOWNTOWN ALLEY—LATE NIGHT

Late night in downtown Spinoza. A woman screams and the shot reveals a man in a suit on the ground holding his chest with Midori Oni and Koenig, the bounty that the Maven team is after, hovering over him. Midori is holding an élan sphere in his hand. The man's wife is in the foreground, backing away from Midori and Koenig.

**MAN**

"Y..you cursed creature! You and your kind should have been burned in the fires of Ingantory ages ago. Instead you were spared and this is how you repay your saviors?"

**MIDORI**

"Saviors? I don't recall the Oni ever having saviors. Only men who chose to vilify us, defile our people, and exile us from our own lands to die in the wild."

Midori picks the man using a giant nunchaku that wraps around his neck.

**MIDORI**

"If that's your definition of savior, then yes..."

Midori's stands face to face with the man who is hanging from the nunchaku and gasping for air.

**MIDORI**

"Please accept my gratitude."

Midori snaps his fingers and blood splatters on the wall as the shadow of Midori and a headless body falling is shown. The woman screams.

EXT.— MOUNTAIN CAVE—LATE NIGHT

Night time. Shot of the mountain. Midori is entering a cave followed by Koenig. The élan sphere is still in his hand. Koenig is also holding one. They stop inside the cave near the entrance.

**MIDORI**

" We've brought more..."

A group of Oni surrounding another Oni look back and reveal a shaking Oni body laying on a blanket on the floor.

**ONI 1**

”Midori...It’s too late. He’s lost it already...”

Midori grits his teeth. He hands Koenig the élan sphere and begins to leave.

**MIDORI**

”Then put him out of his misery like all the rest.”

The Oni on the floor shoots up and starts to yell as the others hold him down.

**SICK ONI**

“I CAN’T SEE YOU!! BROTHERS!!! DON’T LEAVE ME ALON-“

Midori turns around and points two of his fingers towards the Oni. The Oni is impaled by one of Midori’s giant Nunchakus. Midori turns and begins to walk away.

**KOENIG**

“Midori, where are you going?”

**MIDORI**

“To find more.”

**KOENIG**

“But... he was the last to need it...”

**MIDORI**

“No... We will need more for ourselves now...”

Midori leaves the cave and stands out looking down over the town of Spinoza. A profile shot shows a tear steaming down from his eye, but his expression is anger.

“Every one of our brethren who has fallen due to man’s poisons must be avenged!!!“

**KOENIG**

“What will we do?”

## **MIDORI**

“Make them regret... Burn their factories! Wipe out their young! We will rape their lives as they have so raped ours and make their town an alter to remind all humans that while we Oni may live along side them, we will NEVER live below them!”

**EPS1: Scene 6: Arrest: (30-36[6])**

EXT.— SPINOZA EASTSIDE—MIDNIGHT

Shale's team is shown sleeping in their hotel room. Shale can be seen on the street outside through the window. He is leaving the hotel looking down at the top of his hand.

**SHALE**  
(To Himself)

"I'm more pressed for time than I thought..."

Shot of the top of Shale's right hand show the spiral shaped tattoo bleeding out and making most of the skin on his hand black.

"The rejection process has already begun."

Shale looks at his bounty tracker.

"I need to find this guy and nab his élan before dawn or I won't be able to steal it at all..."

Close up of Koenig's extended profile is shown on the screen.

"And then there's him. If they're together I might be able to weaken him by capturing his élan with a map. That should make it easier for the team to deal with him on their own. But if he sees me, my cover will be blown..."

Shale rolls up his right sleeve and reveals a scroll tied to his arm. He takes it off.

"Plus I only have one map left... It's possible, but risky."

Shot over Shale's shoulder reveals the figures in black suits from the hotel bar are following behind him in the shadows.

**ENIX**

"He's got an élan map on him."

**MEKKANY**

"That confirms it... Captain?"

Close up on the red haired leader, Coji, who begins to walk forward.

**COJI**

” Go.“

Shale reaches the end of town and the entrance to the mountain path.

**SHALE**

“This is the only path in town that leads to the mountains. It’s probably--”

Shale suddenly finds himself in the grasp of four of the figures in black suits.

“Shit! Aspiral Mavens!”

The leader walks over to Shale and grabs the élan map from his hand.

**COJI**

“Possession of an élan Alpha Map. That’s a fairly high crime for a Maven.”

One figure notices the tattoo on Shale’s hand.

**RORI**

” Sir, look.“

Close up on the tattoo.

**COJI**

“But that’s not all is it?”

The leader pulls up Shale’s sleeve to reveal a larger tattoo.

**COJI**

“That’s quite an unnatural birthmark you’ve got there...I wonder just how many élans you had to steal in order to create it.”

Shale drops his head.

**SHALE**

“How did you know...?”

Coji lets go of his arm and turns away from him.

**COJI**

“You’ve been under suspicion of élan theft ever since four of the bounties your team let escape were found without an élan. Most were already too far gone to get any solid information out of, but one was just sane enough to clue us in on who our little thief of thieves might be.”

Coji holds the élan map up to Shale’s face.

“With this evidence it’s official. Maven Thief Shale Luos, you’re under arrest.”

**SHALE**

“Just wait! I-”

**COJI**

“Silence him.”

Rori places a small circular patch on Shale’s neck and he passes out.

“Take him to the local station until-“

As they start to carry him away he wakes suddenly and summons his white tree blade. Coji looks back in surprise. The Aspiral mavens dodge a wave of branches that Shale unleashes from his sword. While in air Shale pulls the patch off his neck along with a layer of latex revealing his true tattooed skin hidden underneath.

”A fake skin... (Those marks are all over his body... That can’t be a normal élan birthmark...) After him!”

Shale races up the mountain path and uses his ivory bonsai élan to make quick bridges to ledges and higher paths.

**EPS1: Scene 7: Fight: (pg 36-56 [20])**

EXT.— SPINOZA MOUNTAIN PASS—MIDNIGHT

Sitting on a rock post near the entrance to the Oni gang's cave, Koenig sees Shale and the other five Aspiral Mavens running towards their cave. He races back to the cave.

**KOENIG**

“Midori! Mavens are here! They're headed right towards us.”

Midori turns and looks with narrowed eyes. He stands up with a smile.

**MIDORI**

“It seems we've no need for hunting. All our victims are coming to us.”

EXT.— SPINOZA MOUNTAIN TRAIL—MIDNIGHT

Back to Shale, as he reaches a higher path via a tree, he sees the light from a fire coming from inside a cave. He stops for a moment and hides as he hears foot steps. He sees Midori and Koenig exit the cave followed by a few other Oni. They jump down into the brush and disappear to a lower level of the mountain path headed towards the Aspiral Mavens.

**SHALE**

“So they are working together...darn...”

The camera cuts to the leader of the Aspiral Mavens.

**COJI**

“He's up there! Don't lose track of him!”

The leader looks at Shale who is looking back at him from the tree.

“He's stopped...What's he up to?”

Suddenly the Aspiral Mavens are attacked by a series of huge, whirling nunchukus. The maven Enix dodges, but is knocked off of the edge of the cliff by an Oni who jumps from the grass and falls with him, another Maven, Mekkany, is caught in a whirlwind of assault from two sides by the huge nunchukus.

Midori and Koenig reveal themselves.

“Oni?!”

Koenig begins to attack Coji and he drops the Élan Alpha Map he was holding onto the ground.

The Aspiral Maven Xeus runs towards Midori but soon finds himself trapped in a cage created by several of the nunchukus binding together.

### **MIDORI**

“The nerve of you humans... You sicken us with your lifestyle and then call us the criminals! You are hypocrites of the highest order!”

Midori closes his hand and the cage holding Xeus compresses instantly killing him.

### **RORI**

“Lieutenant!!!”

Rori turns toward another Aspiral Maven, Mekkany, who is slightly behind her.

“Call our backup! We-”

Rori’s back is broken by a Nunchuku.

### **COJI**

“He’s the dangerous one...”

Coji kicks Koenig back and races to attack Midori. Mekkany begins to call for backup, but is attack and mortally wounded by Koenig. Midori grins as he turns to face Coji.

Behind Midori, Shale is shown making his way through the high grass, sneaking up on the fight.

### **SHALE (to Himself)**

“This is my chance!”

Shale leaps out of the grass towards Midori with his black blade in hand. He prepares to drive his sword into Midori’s back.

### **KOENIG**

“Midori! Look out!”

Koenig jumps in between them and Shale’s black blade drives through Koenig’s chest. A black sphere exits from the other side of Koenig. Midori knocks the Maven Coji back with a strong blow to the chest and turns to easily catch the sphere in mid-air. Shale stands in shock.

**SHALE**

“My Élan!”

Midori points his hand towards Shale and traps him in a cage similar to the one that Xeus was in.

**MIDORI**

“A Maven’s Élan. Now this is a prize.”

Midori sees the Élan map on the ground near his feet. He picks it up and rolls it out. Shale starts to sweat, his pupils shrunk with fear.

**SHALE**

“No...If he maps my élan, it’s all over!”

**MIDORI**

“Painful isn’t it? Being defeated by animals you consider lower than you. The whole experience is probably traumatizing to your pride...”

Midori narrows his eyes and smiles.

“And it’s just what your arrogant kind deserves!”

Midori lifts the sphere up into the air, preparing to crash it down onto the map.

**SHALE**

“Wait!!!”

**MIDORI**

“Hahaha!!! What’s this? Will you beg for mercy now?”

Midori looks at Shale who has his face hidden.

**SHALE**

“There’s something you should know about that élan...”

**MIDORI**

“Oh?”

Shale has one hand behind him and summons a miniature version of his ivory tree sword. Shale looks up and tosses the mini-bonsai through the crack of the nunchuku and it hits Midori in the eye.

**SHALE**

“It’s not the only one I have.”

Midori screams and grabs his face. The cage surrounding Shale falls apart and Midori drops the élan.

Shale catches the élan before it hits the ground and breaks it.

**SHALE**

“Got it...Now-”

**MIDORI**

“BASTARD!!!”

Midori blindly swipes at Shale and cuts his shirt apart. Coji on the ground looks up and his eyes widen.

**COJI**

“That’s...”

A shot of Shale’s back without a shirt. It has a huge spiral shaped tattoo across it.

“An Alchemedia Mark!!”

Shale jumps back, summons his black blade and plunges it upwards into Midori’s chest. A black sphere flies up from his back. Shale grabs his ivory tree sword from Midori’s eye,

puts his foot on his neck and jumps off of Midori to grab the sphere, breaking that one as well.

The tattoo glows white across his body and one of the circle markings on his hand goes from clear to black. Coji struggles to look up.

“He’s not just stealing élan...He’s trying to become one!!”

Shale lands with a more serious expression on his face, energy is flowing around him. Midori is shown right behind him, running towards him with extended claws.

### **MIDORI**

“YOU DECEDANT HUMAN!! I’LL KILL YOU WITH MY BEAR HANDS!!”

Shale doesn’t look at him and simply backhands Midori, crushing his jaw and throwing him back onto Koenig who is still in shock from getting his élan stolen. Coji looks on in shock.

Shale just looks down at his hand covered in blood.

### **ASPIRAL MAVEN**

“There he is!”

Shale looks behind him to see a different group of Aspiral Mavens coming from Spinoza. A few Mavens run over to Coji who is hurt on the ground. They look on at Shale who is covered in blood and surrounded by dead bodies.

“He’s...Killed them all.”

Shale looks back for a moment.

### **SHALE**

“This isn’t good...”

Shale turns and runs. Using his white tree sword to navigate, he escapes into the mountains. A few Mavens start after him.

### **COJI**

“Do not pursue!”

They stop and look back to Coji who is being held up by another Aspiral Maven.

### **ASPIRAL MAVEN**

“Sir! What should we do?”

**COJI**

“Inform all Elenhienz Police and Maven Teams in the Navian region...”

Close-up on Coji.

“The Maven Thief Luos has just been upgraded to an S-Class threat.”

Shot of Shale above Spinoza near the top of the mountain. Close-up on him. Cut to black.

## **EPS2: Scene 1: Alchemedia Mark: ()**

EXT.— SPINOZA—DAY

The following day in Spinoza. People are all out on the streets being questioned by Aspiral Mavens and Elenhienz Police. Shot of Shale's team at the Inn is shown. They are sitting opposite of the Aspiral Mavens and they look upset.

### **WINTER**

“I can't believe it...not Shale...”

Von hits his fist into the wall and Bliven looks around depressed.

INT.— SPINOZA POLICE OFFICE—DAY

Coji is shown with an arm cast. He is having a meeting with older Mages dressed in royal outfits. The two mages look towards each other and then back to Coji.

### **ASPIRAL MAGE 1**

“And you are certain that is what you saw.”

### **COJI**

“There is no doubt about it. At first I thought it was just a normal élan birthmark that had changed shape due to his stealing other élan, but it was covering his entire body...”

### **ASPIRAL MAGE 2**

“Then...he is trying to decode an Alchemedia Mark...”

### **ASPIRAL MAGE 1**

“The Alchemedia Marks...rare Élan maps with the power to fuse a user with their own élan, giving them untold capabilities...Where he even managed to get one in this day and age is concerning...”

An Aspiral Maven enters the room.

### **ASPIRAL MAVEN 1**

“Sir, we have a witness report from a nearby town. He was seen boarding a ship to the Daulomar Continent yesterday. ”

**COJI**

“Daulomar...?”

Coji stands up.

“He’s trying to escape Maven jurisdiction! Ready our ships! We have to catch him before he reaches-.”

**ASPIRAL MAVEN 1**

“-That won’t be necessary.”

Coji turns towards the mages.

**COJI**

“What do you mean?”

**ASPIRAL MAVEN 1**

“You will not pursue this any further. If what you say is true then this is a matter that we and the council must handle.”

**COJI**

“But what of the criminal? What if he escapes?”

**ASPIRAL MAVEN 1**

“As you said, he is most likely heading for thief safe-lands. There are only two regions outside of Maven jurisdiction that he could possibly run to from here. The sunken lands of Dirgible or the Magistrate’s Tanu beyond the Daulomar Continent. Once it is decided what the council will do, finding him will only be a matter of time... ”

The mages get up and exit the room. They walk down the hall and talk to each other.

**ASPIRAL MAVEN 1**

“Things have gotten interesting, haven’t they...”

**ASPIRAL MAVEN 2**

“Indeed. Finding one of the last Alchemedia Marks in the hands of a thief heading towards that place...”

**ASPIRAL MAVEN 1**

“So you think he’s going there as well.”

**ASPIRAL MAVEN 2**

“There’s no doubt... We’ll find him on Tanu. ”

## Reference

---

Shale Luos



Midori Oni



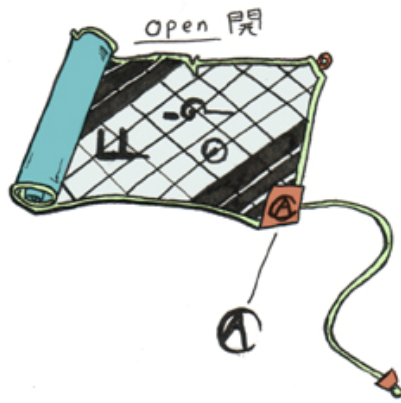
Aspiral Mavens  
(Angel Lion Cameo)



Élan Sphere



Élan Alpha Map



Shale's Tree Blades

